

CZ

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Marta Maštálková | Martin Pecina | Tomáš Rampas | Vojtěch Sojka

GRADUATION

Edina András | Réka Eisenberger | András Kerékgyártó
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HU

PROJECTS

Martyna Bargiel | Katarzyna Borkowska | Teresa Chylińska-Kur | Anna Dul
Agnieszka Fajak, Sebastian Służka | Marta Gawin | Jan Godlewski | Piotr Hołub
Urszula Kowal | Kamil Laszuk | Jakub Marzoch | Agata Nartowska
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Grzegorz Rozwadowski | Radek Staniec | Szymon Sznajder
Paulina Urbańska | Małgorzata Żółkiewska

PL

2010/2011

Lukáš Čeman | Andrej Dienes | Peter Gála
Anna Jabłonowska-Holý | Zuzana Marhefková | Ľubica Segečová

SK

DMY INTERNATIONAL

DESIGN FESTIVAL BERLIN

6.6.2012–10.6.2012

Organizer



Partners



Project partners



Honorary partners



Media partners



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Who we are?

2+3D – polish design magazine, is devoted to applied graphics (2D), products (3D) and interdisciplinary issues. Since 2002 the main organizer of international Design Review “Graduation Projects” (Poland).

Zamek Cieszyn (the Castle Cieszyn) – regional design center, a bridge between design, business and crafts, support young designers (Poland).

TYPO – a magazine devoted to typography, graphic design and visual communication (Czech Republic).

PLUSMINUS – the manifestation of the visual intelligence, focuses on visual language and its transformations (Hungary).

1977 – organization focusing on industrial and graphic design, organizer of *Kupé5* – the conference for graphic designers (but not only) from Central European countries (Slovakia).

What we do?

We are presenting a wide array of designs at the exhibition: a set of 40 graduate projects, 20 graphic designs and 20 product designs. In this year graduates are increasingly tackling interesting subjects and attempting to solve important problems. We are showing works that address important problems that have previously been overlooked, and those which improve the way things function. The products being showcased usually came about through collaboration with a manufacturer, and taking into account their production and economic conditions, which are becoming increasingly complex. We are presenting designs that experimented with materials or brought out their special attributes.

What is the aim?

The Graduation Project exhibition compares the levels of achievement in various schools and degree programmes in four Central European countries but also shows innovation and freshness in searching for solutions to concrete design issues. The aim of the Graduation Project Review is not only to provide recognition in the form of publications or presentation in an exhibition. It also allows us to compare the levels of achievement in various schools and degrees programmes in four Central European countries.

More information:

www.graduationprojects.eu

Zamek Cieszyn invites! Spend DMY days with us

**Graduation Projects team
prepared for you following actions:**

THE OPENING

6 June 2012 | 4.00 pm

Let's talk! Open discussion about young design in Central Europe with special quests, wine and four-coloured snacks.

WORKSHOPS:

7 June 2012 | 11.00 am – 2.00 pm

Be self-sufficient! Prepare for the energy crisis with Polish designer Ula Kowal.

7 June 2012 | 3.00 pm – 6.00 pm

Deconstructive means constructive. Porcelain workshops with Hungarian designer Edina Andrási.

8 June 2012 | 11.00 am – 4.00 pm

Let's TYPlay. Typography game with Slovak designer Peter Gála.

8 June 2012 | 4.00 pm – 9.00 pm

I am packed! Eco workshops with Czech designer Marta Maštálková.

9 June 2012 – 10 June 2012

**EURO 2012: The one and only
Designers Fan Zone!**